

YANKELE

Klezmer, Gypsy and Eastern European Music



« There is a memory older than souvenirs which is tied to language, music, sound, noise, and silence. A memory that a gesture, a word, a cry, a pain or a joy, an image, an event can awaken... »

Edmont JABES

YANKELE, Nathalie Soussana / 0033149351625 / 0033626257325 /
yankele@free.fr / www.yankele.net / 22 rue Paul Cavaré - 93110 – Rosny – sous – Bois / FRANCE

YANKELE



They are five musicians, five fingers of a virtuoso's hand that would play music without borders, without limites...Klezmer music, from the shtetels of Eastern Europe. They perpetuate the traditions of the "wandering people", impregnated by all the rythms, melodies, modes, encountered on the road. "Yankele" means "little-John" in English, but their art is grand. Coming from very different horizons, classical, jazz, chanson, bossa-nova, they unite their talents and instruments and even their voices to expand their creativity. In this new opus they take us on a round trip voyage between Paris and their Klezmer origins, in a veritable marriage of flavors, "French Waltzes", "Gypsy songs", "Israeli lullabys", and so many others, too. Yankele expresses its personality with tenderness, humour, and generosity.

Georges Moustaki

Side by side melancholy and devilishly upbeat, Klezmer music generously combines Eastern European perfumes and Yiddish melodies. Served by a quintet perfectly joined at the seams, (accordion, violin, clarinet, guitar, double basse and voice and percussion), the repertory opens to a perfectly romantic Parisien "frissons" ("A Paris", "Sous le ciel de Paris", "Orpheus in the Underworld"), with such easiness and comfort. At the guitar and other plucked instruments, also with his arrangements and compositions (Suite Orientable) our colleague Jean-Christophe Hoarau with much ado plays intros and licks, ("Intro Arau") and yet at the same time really insures the rhythm ! The writing, solid and yet full of jubilation at the same time, coupled with the highest interpretational skills, makes listening to this album with renewed pleasure, every time.

Max Robin, Magazine « guitare acoustic » July- August 2008

YANKELE / The Group

Far from the the “ Electric Urban Klezmer”, Yankele holds dearly to the clarity of sound; and the precision of their arrangements. “Music goes much farther when it isn’t amplified”. A klezmer TAM isn’t less virtuoso nor less exstatic ...

But above all it’s the complicity and the joy of playing together that they share with us.

Georges Moustaki didn’t make a mistake when yesterday he asked Yankele to accompany his CD “Jewish Mothers” and today writes a preface to their latest album “Paris- Klezmer”.



Christine Laforêt : accordion

After her studies at the C.N.S.M. of Paris, Christine played keyboards and saxophone, accompanying several singers such as Djamel Allam, François Béranger, Jean-Luc Lahaye, Rachid Barry. Pascal Bruyelle, Pierre Louki, Marlène Samoun ...Solicited by Guy Béart, she specialized in accordion, opening her career as director of the Draveil Conservatory for 6 years (Ile de France) and continued her career as a concert artist with her newly discovered love for Eastern European music with Bielka and the group ADAMA for which she has recorded many cds. She participates in many divers musical projects. The singer Dany Brillant, The Pandemonium Ensemble directed by François Jeanneau, Ami Flammer ...

Jason Meyer : violin

Double "Bachelors" Degree in violin and composition from Hartt College of Music, Masters Degree from New England Conservatory of Music, (Boston). Concertmaster of the Boston Opera, le Théâtre de Troyes, the Ensemble 2e2m, the Orchestra of Tours, the Orchestra Padeloup (Paris), The Opera of TOULON. As a composer of chamber and theatre and advertising music, he has had many commissions, notably from the city of Paris. Some of his music is edited with: Editions Lemoine, le Chant du Monde, De la Tour, and Roger Martin. As actor-violinist he has participated in « Cabaret Kafka », and « Les Ordonnances du Dr Marigold » (Théâtre Didascalie). Jason has played with ADAMA and recorded with BMG, SONY, EMI, et HARMONIA MUNDI.

Mathieu Bresch : Double bass

Mathieu has played in many groups, bands and orchestras, in as many styles !

Classical with The Opera de Paris for 10 years, Tango with Valeria Munarriz et Georges Rabol (CD "moi je suis du temps du tango") and of course Klezmer with The GRAND KLEZMER (CD « OY ») and ADAMA (CD »Musiques juives en ballade »). Since 1993 he’s been double basse professor at the Conservatoire de Vincennes.

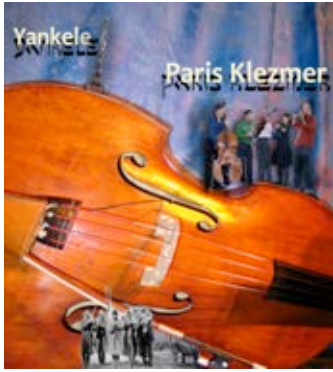
Jean-Christophe Hoarau : Guitar

After a Degree in literature, he chose music! Formed as a guitarist (student of Dyens, Alberto Ponce, Pierre Cullaz), he toured for 10 years avec The Young French Musicians (Jeunesses Musicales de France), played with artists such as Georges Moustaki, Pierre Louki, Juliette Gréco, Pierre Barouh, Richard Galliano, the Brasilien singers Teca Calazans et Monica Passos, Jairo, Roland Dyens. Guitarist of the troupe ADAMA A,(1984 à 1997) he is equally composer and arranger with : Paul Beuscher, Henry Lemoine, and with Didier Jeunesse has done numerous arrangements of lullabys and childrens stories from several countries. He is also artistic director of the Ecole Atla (Jazz and Rock school) in Paris.

Yannick Thépault : Clarinet

Yannick has always shared his love for classical and traditional music. Already at age 12 he had 2 Celtic music Groupes! Numerous prizes and conservatory diplomas, in 1985 he enters the band, Gardiens de la Paix de Paris. At the same time he succumbs to the influence of Giora Feidman and begins a passionate relationship with Klezmer music, and creates YANKELE in the year 2000. From 1990 he’s been the conductor of the Orchestre d’Harmonie de La Courneuve and for the following 9 years musical director of the group ADAMA.Casino de Paris, Genève, Istanbul... he has also acted et composed for the theater : Cabaret Kafka / la Fiancée d’Aleph / Schubert et plus si affinité / Schubert, Deutsch 999 / Voyage sans surveillanceand it goes on

YANKELE / discographie



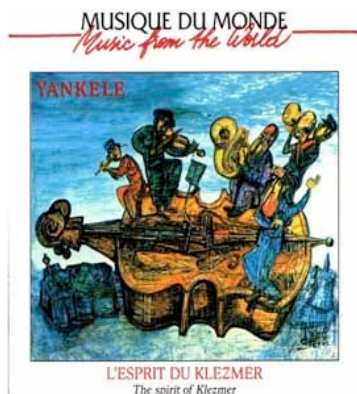
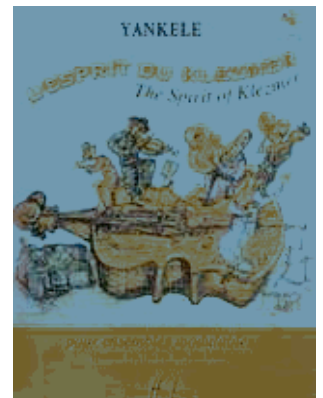
Came out « Buda Musique » in May 2008 distributed by Universal

« Les mères juives » (« Jewish Mothers ») by Georges Moustaki
In his album « Vagabond » came out in 2007



The Label « Didier Jeunesse » arrangements by
J.C.Hoarau with numerous titles played by YANKELE
The Académie Charles Cros prize 2006
Mino prize 2006

Selected by the Editions H.Lemoine
for the SACEM prize 2006



Came out by « Buda Musique » in 2002 distributed by
Universal Album « favorite album (coup de coeur) of
Radio Canada

YANKELE / What we're doing

Concerts

-in Paris : at the Flèche d'Or, Cartoucherie de Vincennes, 7 lézards, Divan du Monde, The Paris Community Center, Sentier des Halles, l'Hôtel du Nord, à la FIAP de Paris, Centre Mandapa, M.A.H.J, centre de culture Chinoise...

-around Paris... : at the Palais des Congrès de Strasbourg, Bordeaux, Mulhouse, Nantes, Orléans, Troyes, Arras, Tréguier, Rouen, en Ile de France à Evry, Viry-Châtillon, Alfortville, Rosny sous bois, Théâtre Georges Simenon, Orly, Villecresne, Draveil, Montreuil, Drancy, Montrouge, Boulogne Billancourt, Lardy, Joigny....

-outside of France : Geneva, at the Théâtre de la Cité Bleue, two tours in the USA from Boston to Pittsburgh going by Grenville, Suffield, Worcester and Noyack New-York.

-numerous Festivals : Django Reinhardt, Nigumin à Genève, festival « Au fil de l'ho ! » Villecresne, Festival « Tavagna » en Corse, Festival de Blancafort, festival Yddishland à Bréau,, festival de Brissac, festival de jazz de la Petite Pierre ...

At the : Théâtre de la Vielle Grille à Paris, Comptoir à Fontenay sous Bois, Train de Vie à Paris.

Film Music

« Pique nique chez Osiris » « Picnic with Osiris » by Nina Companeez
« Marc Chagall » exposition 2003 at the grand Palais in PARIS

Master classes

At the following Conservatories : Troyes in 2005 and 2009, Alfortville in 2006, Grand-Couronne in 2007, at Persan en 2008.

YANKELE / spec sheet

Group Composition : 5 people : 1 clarinetist / singer, 1 violiniste / singer, 1 accordionist / singer, 1 guitarist, 1 basse player

Concert length, without pause: 1 ½ hours

1. For a hall with good acoustics which seats less than 100 people, we prefer to play acoustic (non amplified). We need just to be able to plug in an amplifier for guitar and a second amplifier for double basse. 2 chairs flat and simple (without armrests) and a tall barstool for the basse player (if possible).

2. For a big hall or outside :

- ☐ Clarinet: 1D-Box in order to plug a H.F receiver+ 1 microphone stand for vocals
- ☐ Accordion : 1D-Box in order to plug a H.F receiver+ 1 microphone stand for vocals
- ☐ Violin : 1D-Box in order to plug a H.F receiver+ 1 microphone stand for vocals
- ☐ Double basse : 1 D-box
- ☐ Guitar : 1 D-box + 1 microphone stand for vocals
- ☐ 3 (at least) on stage returns

- 1 light and sound technician

Minimum stage dimensions : lengthwise 6 meters, depthwise 4 meters

